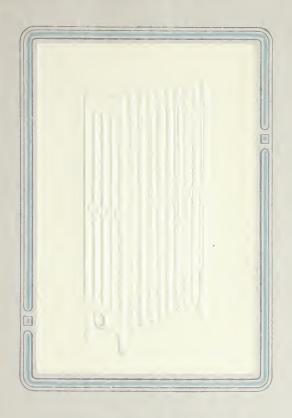
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the Radiator Classic





CORTO the Radiator Classic



AMERICAN RADIATOR COMPANY



Patented Sept. 4, 1917; May 10, 1921; and July 19, 1921

CORTO the Radiator Classic

OUIS COURTOT is, of course, a Frenchman. For more than two hundred years his people have lived in a world of charm, creating and producing artistic things. Their ancient homeland, in the Jura, still echoes the sound of knightly armor and is perfumed by purpled romance. Inborn is the talent of its artisans, who seek ever to refine the common articles of the household with graceful forms or surfaces which enrich them with the genius of art.

Long had this French heating engineer accepted the present day forms of American Radiators. The Americans "are so very inventive and practical," as he had learned; and the tests of their radiators were so complete that he had accepted present day heating surfaces with little question. And yet there ever and again arose in his thoughts a dream of refinement of radiator forms.

Witness the furniture man carting off the cheap furniture and replacing it with period design—which, in turn, means the decorator is called in, for new hangings, wall coverings and rugs are necessary to harmonize with the period furniture. And these have likewise brought out the inspiration and motifs for new designs in hard-

ware, lighting fixtures, doors, windows, trim, molding, terra cotta, tile, faience, which go to make the harmonious and beautiful interiors of modern, architecturally-chaste homes. The housewife changes even her silverware to keep pace with bettering furnishings.

This great Renaissance of Artistic Quality has aroused an insistent demand for a radiator design which must satisfy the heating requirements, and yet through elegance of proportion shall lend distinction and charm to its surroundings.

Comfort and elegance! These concomitant demands had become the insistent watchword of the last decade; and deep in the heart of each house-holder, architect, and contractor had germinated and grown the common desire for a *Radiator Classic*—harmoniously proportioned, graceful of outline—inconspicuous and reduced in size—superlative in heating power.



HIS engineer of our affiliated French Company, while wending his way along the streets of Paris, as ever deeply engrossed in the absorbing problem, was suddenly seized with an inspiration. The months and years of study had at last produced the solution and he saw clearly in his mind's eye the graceful image of his ideal. The crystallization of his thoughts had carried him beyond all precedents and had forced him into a sphere of entirely new proportions and considerations.

To his friends he gave this expression of his thoughts: "My ambition is to design a radiator of such refined and artistic elegance, one so repeating the chaste lines of classic architecture, that in its finished state it may justly be regarded as an object of ART, forgetting for the moment its paramount utility. It must be of lesser proportions than any existing radiator, yet its WARMING POWER must equal, if not exceed, that of the best now known. The





bulky and obtrusive waterways must be replaced by a daintily balanced array of SMALL COLUMNS, terminating at the extremities in unbroken lines of harmonious grace."

Here he paused a moment to reflect, as if trying to formulate a paradox, then concluded with emphasis:

"Notwithstanding the smaller waterways, this design will oppose less internal friction to the flow of water or steam, and furthermore will permit of a threefold increase in the usual standard of pressure, while occupying thirty percent less floor space."

For three years he worked untiringly on his ideal. Finally he determined to exhibit the result of his labors. Corto the Radiator Classic was thus submitted to the criticism of the pioneers of the industry. Unanimous and enthusiastic approval was the tribute paid the designer. His chef d'oeuvre had been completed!



HE design of the perfect radiator was at hand; it remained only for the genius and skill of the manufacturing department to give final, tangible expression in the form of a completed article of commerce. Now this, too, has been accomplished; their success has substantiated the highest hopes of the inventor.

Today enjoys the benefits and aspirations of yesterday, and we are now submitting to public judgment the claims of the RADIATOR CLASSIC for beauty of design, compactness in size, superiority in heating results, and minimum of circulating resistance with a maximum of strength under pressure, to the end that the heating industry as a whole may be refined and elevated to a higher plane. It is a work of art in iron. Incomparable!

The series of columns that constitute this radiator makes it unparalleled for resisting high internal pressures. The internal area of its tubes in relation to the heating surface has been reduced to about one-quarter of that now generally in use. Not only has this inven-

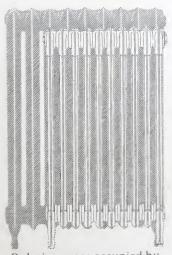


tion greatly increased the pressure resisting ability of the Corto Radiator, but in reducing the internal area the water or steam contents are likewise decreased.

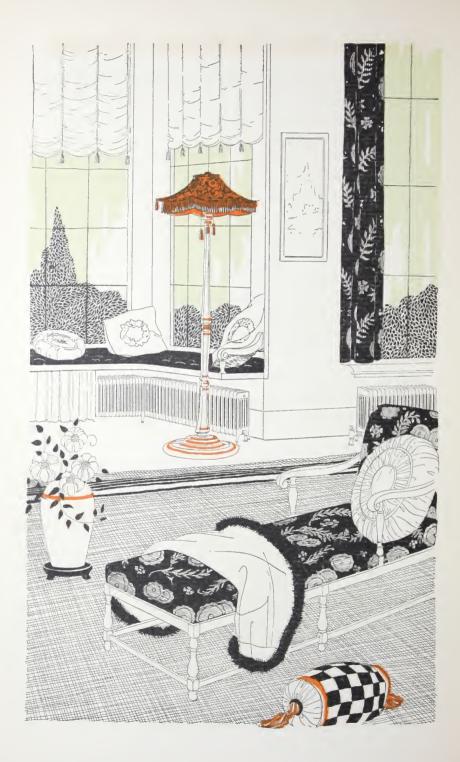
The water content of the Corto is equal to threefourths of a pound per square foot of heating surface, or about one-half the water content of the average radiator; this assures quick and positive venting for all kinds of steam and vapor systems, while in water installations it provides a rapid circulation, causing the radiator to respond more quickly to the immediate heating needs.

The symmetrical spacings between the tubes and the decreased size thereof permit of obtaining approximately 30 percent more heating surface in a given area of floor space than with any other type of radiator.

Irrespective of height, a series of six sizes ranging from two to four and one-half feet of heating area has been produced, and the surface of each additional size will be increased by one-half square foot, thus abandoning the



Relative space occupied by Corto and ordinary radiator



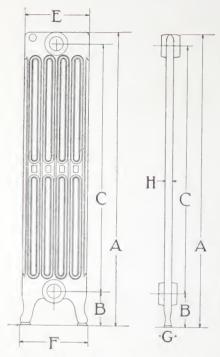
cumbersome method of increasing heating surface by irregular fractions.

It is with exceptional pleasure that we are presenting today to our friends and patrons the artistic refinements and increased efficiency of the Corto, with full faith in the future of this renaissance of ancient classic beauty in the form of the most modern accessory of home comfort.

We wish to give assurance that this new product will be attended by the same prompt and thorough service which has accompanied our goods in the past.

We believe the proper presentation of the Corto Radiator by architects, engineers, and contractors will secure many orders from home lovers for replacement of their present forms of radiating surfaces.





(Patented Sept. 4, 1917; May 10, 1921; and July 19, 1921)

- A. Total height.
- B. Distance from floor to center of tapping,
- C. Distance from center of top to center of bottom opening.
- E. Width of sections.
- F. Width at feet.
- G. Distance from center to center of sections.
- H. Width of column.

Note: Corto Radiators are furnished, upon special order, with 6-inch legs or legless. Concealed Brackets for Corto Radiators without legs can be supplied in form and measurements as shown on page 153 of "The Ideal Fitter" catalog.

MEASUREMENTS AND TAPPINGS

Heating Surface per Section	A Inches	B	C Inches	E Inches	F Inches	G Inches	H Inches	F
$4\frac{1}{2}'$	375	$4\frac{1}{2}$	31 7 16	8	83	2	1 1/8	Distance from bottom of hub to floor, on cen- ter sections of radiators, is ap- proximately 31% inches.
4 '	343	$4\frac{1}{2}$	28 5 16	8	83	2	11	
31/	305	$4\frac{1}{2}$	24 7 16	8	83	2	11	
3 '	265	$4\frac{1}{2}$	20 9 16	8	83	2	11	
21/2	23	$4\frac{1}{2}$	1627	8	83	2	11	
2 ′	191	$4\frac{1}{2}$	1215	8	83	2	11	

FOR STEAM OR WATER

		HEATING SURFACE—SQUARE FEET							
Number of Sections	Length 2 inch per Sec.	38-in. Height 4½ sq. ft. per Sec.	34½-in. Height 4 sq. ft. per Sec.	31-in. Height 3½ sq. ft. per Sec.	27-in. Height 3 sq. ft. per Sec.	23-in. Height 2½ sq. ft. per Sec.	19½-in Height 2 sq. ft per Sec		
2	4	9	8	7	6	5	4		
3	6	131/2	12	101/2	9	71/2	6		
4	8	18	16	14	12	10	8		
5	10	221/2	20	171/2	15	121/2	10		
6	12	27	24	21	18	1.5	12		
7	14	311/2	28	241/2	21	171/2	14		
8	16	36	32	28	24	20	16		
9	18	401/2	36	311/2	27	221/2	18		
10	20	45	40	35	30	25	20		
11	22	491/2	44	381/2	33	27 1/2	22		
12	24	54	48	42	36	30	24		
13	26	581/2	52	451/2	39	321/2	26		
14	28	63	56	49	42	35	28		
15	30	671/2	60	521/2	45	371/2	30		
16	32	72	64	56	48	40	32		
17	34	761/2	68	591/2	51	421/2	34		
18	36	81	72	63	54	45	36		
19	38	851/2	76	661/2	57	471/2	38		
20	40	90	80	70	60	50	40		
21	42	941/2	84	731/2	63	521/2	42		
22	44	99	88	77	66	55	44		
23	46	1031/2	92	801/2	69	571/2	46		
24	48	108	96	84	72	60	48		
25	50	1121/2	100	87 1/2	75	621/2	50		
26	52	117	104	91	78	65	52		
27	54	1211/2	108	941/2	81	671/2	54		
28	56	126	112	98	84	70	56		
29	58	1301/2	116	1011/2	87	721/2	58		
30	60	135	120	105	90	7.5	60		
31	62	1391/2	124	1081/2	93	771/2	62		
32	64	144	128	112	96	80	64		

Tappings: 1½ inches top and bottom and bushed for water or steam.
 Connections: Extra-heavy right and left threaded nipples.
 Measurements: Center of tappings to floors, and between centers of upper and lower tappings, etc., see opposite page.
 *Add ½ inch to length for each bushing.

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